

## **FREQUENTLY ASKED QUESTIONS ANSWERED BY MARIANE HOSTMARK TVETER**

### **What kind of wildlife are we likely to see and sketch?**

Masai Mara is famous for its amount and diversity of wildlife. There are the big cats like the lions, the cheetahs and the occasional leopard; the large herbivores like the elephant, hippos, rhinos and buffaloes as well as herds of hundred of thousands of wildebeests and zebras during migration times.

### **Is it dangerous to sit outside and paint?**

The animals in this area are habituated to vehicles and it is entirely safe to sketch animals from a close range. Since all our cars are open, with a maximum of 4 persons in the vehicle, there is plenty of space to draw comfortably even when sitting inside the vehicle. A professional safari guide with an intimate knowledge of the animals and the landscape is always along and we will leave our vehicles only after his recommendation and in open areas.

### **Which time of year is the best to come?**

There is good wildlife spotting all year round. During the migration (usually June-October) the resident game is joined by thousands of wildebeests and zebras. The early mornings and evenings tend to be cool, especially in July and August. There might be occasional showers in May and November, but it never rains whole days on end.

### **What should I wear?**

We will spend long hours outdoors on high altitudes under the equatorial sun so bring a light but collared long-sleeved shirt, long but light trousers, sunglasses and a hat to wear while sitting outdoors. It chills down after sunset, so bring a fleece jacket and/ or a windbreaker with you for the evenings and early mornings!

### **What should I bring?**

Binoculars, a camera, your favorite pen for writing in your journal, additional art supplies if you so wish, a field guide or guide book, sunscreen and insect repellent.

### **Can I bring a non-painting partner?**

Yes, of course! Your non-painting partner is highly welcome to join us on our ordinary safaris while you spend the days drawing and painting - we all meet for dinner in the evenings.